

CURRICULUM VITAE

PERSONAL DETAILS

1. Name: Dr. Saltanat Farooq
2. Father's Name: Prof. Farooq Ahmad Bhat
3. Date of Birth 31-07-1986
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ACADEMIC RECORD

1. Post-doctoral fellow in English----Cultural Studies (ICSSR, New Delhi).
2. PhD (English) from University of Kashmir, Srinagar, J&K.
3. M. A (English) from Indira Gandhi National Open University.
4. B. Sc, M. Sc (Clinical Bio-Chemistry) from University of Kashmir.
5. B.Ed, M.Ed from University of Kashmir.

SEMINARS ---Paper Presentations

1. Presented a paper titled "***Gender Subjugation: A Study in Causation and Concerns***" in the Two-Day National Seminar on 'Contemporary Women's Writing: Trends and Issues' organised by Department of English Language and Literature, Islamic University of Science and Technology, Awantipora (2014).
2. Presented a paper titled "***Sabk e Hindi and Ghalib's Poetry,***" in the 3-Day International Conference "Literary Legacy of Indo-Central Asia, Afghanistan and Iran" organised by Centre for Central Asian Studies, University of Kashmir, Srinagar (2015).
3. Presented a paper titled "***Caste/Class Consciousness and the Paradigm of Protest: A Critical Analysis of Bama's Sangati***" in the Two-Day National Seminar on 'From the Margins to the Centre: Texts and Contexts' organised by Department of English Language and Literature, Islamic University of Science and Technology, Awantipora (2015).

4. Presented a paper titled ***“Humanistic Approach of Shaikh-ul-Aalam’s Poetry”*** in the Two-Day National Seminar on ‘Religious Pluralism: Revisiting Legacies of Shaikh-ul-Aalam and Kabir’ organised by Markaz-i-Noor, Centre for Shaikh-ul-Aalam Studies, University of Kashmir, Srinagar (2015).
5. Presented a paper titled ***“Faculty Development: Role of English Language”*** in the Two-Day National Seminar on ‘Faculty Development in Higher Education’ organised by Govt. Degree College, Bandipora in collaboration with Central University of Kashmir (2017).
6. Presented a paper titled ***“Studying English Mystic and Kashmiri Sufi Poetry: A Stylistic Analysis”*** in the Two-Day National Seminar on ‘Applied Linguistics in 21st Century’ organised by Department of Linguistics, University of Kashmir, Srinagar (2018).
7. Presented a paper titled ***“A Comparative Study of Select English Mystic Poetry and Kashmiri Sufi Poetry: A Thematic Approach”*** in the Two-Day International Conference on ‘Recent Developments in Science, Humanities and Management’ organised by Amar Singh College, Cluster University of Kashmir, Srinagar (2018).
8. Presented a paper titled ***“An Exploration of the Meaning of Spirituality: A Study of Select Christian and Muslim Mystics’ Writings”*** in the Two-Day International Seminar on ‘Spirituality and Social Justice in Islam: Challenges and Prospects’ organised by Shah-i-Hamadan Institute of Islamic Studies, University of Kashmir, Srinagar (2019).
9. Presented a paper titled ***“The Canon of Kashmir’s Composite Culture: A Thought on Lal Ded and Shaikh ul Alam”*** in the Two-Day National Seminar on ‘Contribution of Sufis and Saints to Composite Culture of Kashmir’ organised by Centre for Central Asian Studies, University of Kashmir, Srinagar (2019).
10. Presented a paper titled ***“Shaikh ul Alam’s Shruks in the Context of World Poetry: A Philosophic Deliberation”*** in the Two-Day National Seminar on ‘Contribution of Shaikh ul Aalam to Reshi Sufi Traditions of Kashmir’ organised by Markaz-i-Noor, Centre for Shaikh-ul-Aalam Studies, University of Kashmir, Srinagar (2020).

11. Presented a paper titled ***“Shaikh ul Alam: A Pioneer of Kashmir’s Cultural Plurality”*** in a Seminar on Shaikh ul Alam titled ‘Shaikh ul Alam (RA) as an Embodiment of Kashmir’s Syncretic Culture” organised by Deptt of Higher Education J&K in collaboration with Markaz-i-Noor, Centre for Shaikh-ul-Aalam Studies, University of Kashmir, Srinagar (2021).
12. Presented a paper titled ***“Anita Desai’s ‘Critical Light of the Day’ & Shoba De’s ‘Second Thoughts: A Feminist Perspective’*** in a Two-Day Multi-lingual International Seminar on “Gender: An Interdisciplinary Perspective” organised by Shaikh-ul-Aalam Centre for Multidisciplinary Studies (SACMS), University of Kashmir, Srinagar (06th-07th December, 2023).

Work-shops & Seminars Attended

1. Attended a One Week Short Term Work-shop on **‘Research Methodology for Research Scholars’** organised by UGC-Academic Staff College, University of Kashmir, Srinagar (2014).
2. Participated in an E-Conference on ***“Contemporary Trends in Literature”*** organised by Munger University, Munger (Bihar) (July, 2020).
3. Participated in a Webinar on ***“Voices in Literature: Texts and Contexts”*** organised by Dept of English & IQAC of Panchla Mahavidyalaya (Aug, 2020).
4. Attended Two- Day National Seminar-cum-Webinar titled ***“Kashmir and Central Asia: Common Mystic Heritage”*** organised by Markaz I Noor, Centre for Shaikh ul Alam Studies in collaboration with Ibn Arabi Society Kashmir (16th-17th November, 2021).
5. Attended Five-Day **Research Methodology Workshop in Humanities & Social Sciences** organised by Shaikh ul Alam Centre for Multidisciplinary Studies (Jan, 2022).
6. Attended One Day Event on ***“Life and Contribution of Mir Sayyid Aziz-ullah Haqani*** organised by Shaikh-ul Aalam Centre for Multidisciplinary Studies, University of

Kashmir in collaboration with Haqani Memorial Trust, J&K and Sahitya Academi, New Delhi. (19th May, 2022)

7. Attended Two Day National Seminar on “**Analytical Study of Kalam i Shaikh ul Alam: Selected Poems**” organised by Shaikh ul Alam Centre for Multidisciplinary Studies (Sep, 2022).

Seminars/Events Coordinated

1. Coordinated One Day Event to commemorate *Azadi Ka Amrit Mahaotsav* titled “**Communal Harmony and Co-existence: A Sufi Perspective**” as **Coordinator**, organised by Shaikh-ul-Aalam Centre for Multidisciplinary Studies (SACMS), University of Kashmir, Srinagar (12th August, 2022).
2. Coordinated Two Day National Seminar titled “**Analytical Study of Kalam-i-Shaikh al Alam: Select Poems**” as **Seminar Coordinator**, organised by Shaikh-ul-Aalam Centre for Multidisciplinary Studies (SACMS), University of Kashmir, Srinagar (20-21 September, 2022).
3. Coordinated One Day National Seminar titled “**Texts, Shrines and Sufis in Kashmir with special reference to Shaikh-ul Alam**” as **Seminar Coordinator**, organised by Shaikh-ul-Aalam Centre for Multidisciplinary Studies (SACMS), University of Kashmir, Srinagar (29th November, 2023).
4. Coordinated Two Day Multilingual International Seminar titled “**Gender: An Interdisciplinary Perspective**” as **Seminar Coordinator**, organised by Shaikh-ul-Aalam Centre for Multidisciplinary Studies (SACMS), University of Kashmir, Srinagar (06-07 December, 2023).

Publications (Books and Research Papers)

Books

1. ***'Shamas Faqir and Wahab Khar (Kashmiri Sufi Poetry): Text and Translation'*** published by Gulshan Books Kashmir, Srinagar, 2022 (Second Edition) -ISBN: 978-81-8339-569-4.
2. ***Analytical Study of Kalam-i Shaikh al- 'Alam: Select Poems*** (Editors: Dr Saltanat Farooq & Prof. G.N.Khaki) published by Shaikh-ul Alam Centre for Multidisciplinary Studies, University of Kashmir, 2023. ISBN: 819650364-4.

Research papers

1. ***'The Art of Translation'*** in ***'Transcreation: Journal of translation research—J&K Academy of Art, Culture and Languages'*** (ISSN: 2278-1269; Vol XVIII; No:6; Nov-Dec, 2022. (UGC CARE Listed Journal)
2. ***'Clear Light of Day and Second Thoughts: A Feminist Critique'*** in ***'Sheeraza—J&K Academy of Art, Culture and Languages'*** (ISSN: 2278-1269; Vol: XI; No: 3; July- Sep 2015; Page no: 100-107). (UGC CARE Listed Journal)
3. ***'The Making of Kashmir's Composite Culture: Role of Lal Ded and Shaikh ul Alam'*** in ***'Shodh Sarita'*** (ISSN: 2348-2397; Vol: 7; Issue: 25(II); January to March 2020; Page no:305-309 (UGC CARE Listed)
4. ***'Spirituality and Religion: A Study of Select Christian and Islamic Mystic Poetry'*** in ***'Shodh Sarita'*** (ISSN: 2348-2397; Vol: 8; Issue: 29; January to March 2021; Page no:74-78 (UGC CARE Listed)
5. ***'Interpreting Tropes and Schemes in English Mystic and Kashmiri Sufi Poetry: A Stylistic Analysis'*** in ***Shodh Sanchar Bulletin*** (ISSN: 2229-3620; Vol:10; Issue: 37(II) January to March 2020; Page no: 246-250) (UGC CARE Listed)

6. ***'The Paradigm of Protest: A Quest for Identity and Social Equality in Bama Faustina's Sangati'*** in Shodh Sanchar Bulletin (ISSN: 2229-3620; Vol:11; Issue: 41(II) January to March 2021; Page no: 92-96) (UGC CARE Listed)
7. ***'Poetry as an Expression of Mystic Thought: A Study of Shaikh-ul-Aalam's Shruks'*** in 'Alamdar'-----University of Kashmir (ISSN: 2249-5095; Vol: IX; No: 9; 2016).
8. ***'The Reflections of Shaikh-ul-Aalam's Style on Kashmiri Sufi poetry'*** in 'Alamdar'----- (Translated from Kashmiri) University of Kashmir (ISSN: 2249-5095; Vol: IX; No:9; 2016).
9. ***'Humanistic Approach of Shaikh-ul-Aalam's Poetry'*** in 'Alamdar'-----University of Kashmir (ISSN: 2249-5095; Vol: XIII; No: 13; 2017).
10. ***'Symbolism in Kashmiri Sufi Poetry: Interpreting Shamas Faqir's Similes and Wahab Khar's Metaphors'*** in 'International Journal of English Language, Literature in Humanities' (ISSN: 2321-7065; Vol: IV; Issue: X, 2016).
11. ***'Social Commitment in Mystic Poetry: A Comparative Study of select English Mystic and Kashmiri Mystic poetry'*** in 'International Journal of English Language, Literature in Humanities' (ISSN: 2321-7065; Vol: V; Issue: XII; 2017).
12. ***'A Comparative Study of Select English Mystic and Kashmiri Sufi Poetry: A Thematic Approach'*** in 'International Journal of Interdisciplinary Research in Arts and Humanities' (ISSN: 2456-3145; Vol: 3; Issue: 1; 2018; Page no: 212-216).
13. ***'The Concept of Unity of God: An Analysis of William Blake's Mystic Poetry'*** in 'Remarking---An Analysation' (ISSN: 2455-0817; Vol: 1; Issue: 4; 2016; Page no: 67-69).
14. ***'Knowing God's Immanence through English Mystic and Kashmiri Sufi poetry'*** in 'The International Journal of Humanities and Social Sciences'(ISSN: 2321-9203; Vol: 4; Issue 12; 2016; Page no: 213-216).

15. **'Studying Wahab Khar: A thought on his Sufi Doctrine and Poetry'** in 'Literary Herald' (ISSN: 2454-3365; Vol: 3; Issue: 3; 2017; Page no: 29-35).
16. **'Moving towards the Kingdom of God: Analyzing Francis Thompson's Mystic poetry'** in 'The Criterion' (ISSN: 0976-8165; Vol: 7; Issue: 6; 2016; Page no: 203-210)

Other Experience

1. Have worked as an **Assistant Editor** of **Alamdar---A Multilingual Journal of Kashmiri Society & Culture**, a peer reviewed annual journal published by Shaikh-ul Alam Centre for Multi-disciplinary Studies (SACMS), University of Kashmir. **(ISSN: 2249-5096)**

Alamdar (2016)

Alamdar—Special Issue (2016)

Alamdar (2017).

Alamdar (2022).

2. Work as a **Resource Person** with **Directorate of Distance Education** for the **Masters in English** Programme. The **Papers** include:

Modern Drama.

European Novel.

New Literatures in English.