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Syllabus for PhD programme
Paper I: Research Methodology in Humanities

Course Objectives: The Research Methodology course developed by Shaikh-ul Aalam Centre for Multidisciplinary Studies seeks to cater to PhD students of Humanities based at the Centre to help them acquire critical knowledge and understanding of various aspects related to research methods, besides focusing on ethical issues involved in the research process. The course involves two components that are focused around research techniques, besides engaging students on the meaning and scope of research in Humanities in a broader sense. The initial component (Unit II) focuses on learning how to develop a research proposal/synopsis while introducing students to the basic ideas of literary criticism. The second component on techniques (Unit III) involves familiarising students on how to read a literary text and how to approach a particular literary critic. Students are introduced to various literary methodologies including Structuralism, Post-Structuralism, Marxism, Feminism, etc. The course also apprises students on issues related to research ethics and environment, and the process of publishing in various academic journals.

Unit-I: Research: Ideas and Concepts
1. Research: Meaning and Scope
2. Thinking like a Researcher
3. Research in Humanities: An Overview
4. Structuring the Research Process

Unit-II: Research Methods
1. Writing a Research Proposal/Synopsis/Paper/Thesis
2. Review of Literature
3. Referencing and Bibliography
4. Literary Criticism (Introduction)

Unit-III: Research Techniques

1. Principles of Literary Text

2. Reading a Literary Critic (from your particular subject)

3. Marxism, Structuralism, Post-Structuralism

4. New-Historicism, Feminism, Eco-Criticism

Unit-IV: Research Ethics

1. Research Environment and Space

2. Privacy and Safety of Participants

3. Issues of Plagiarism and Copyright

4. Publishing in Academic Journals

Note: For the purpose of examination of the above paper the candidates will write their answer scripts in their particular subject languages.