



*Markaz-i Noor*  
**Shaikh-ul Aalam Centre for Multidisciplinary Studies**  
*University of Kashmir, Srinagar*

**Syllabus for PhD programme**

**Paper I: Research Methodology in Humanities**  
**(English, Kashmiri and Urdu)**

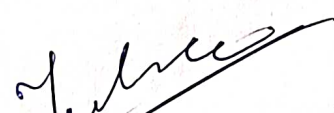
**Course Objectives:** The Research Methodology course developed by Shaikh-ul Aalam Centre for Multidisciplinary Studies seeks to cater to PhD students of Humanities based at the Centre to help them acquire critical knowledge and understanding of various aspects related to research methods, besides focusing on ethical issues involved in the research process. The course involves two components that are focused around research techniques, besides engaging students on the meaning and scope of research in Humanities in a broader sense. The initial component (Unit II) focuses on learning how to develop a research proposal/synopsis while introducing students to the basic ideas of literary criticism. The second component on techniques (Unit III) involves familiarising students on how to read a literary text and how to approach a particular literary critic. Students are introduced to various literary methodologies including Structuralism, Post-Structuralism, Marxism, Feminism, etc. The course also apprises students on issues related to research ethics and environment, and the process of publishing in various academic journals.


**Unit-I: Research: Ideas and Concepts**

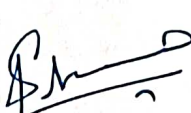
1. Research: Meaning and Scope
2. Thinking like a Researcher
3. Research in Humanities: An Overview
4. Structuring the Research Process


**Unit-II: Research Methods**


1. Writing a Research Proposal/Synopsis/Paper/Thesis
2. Review of Literature
3. Referencing and Bibliography
4. Literary Criticism (Introduction)

  
Dr. Tasleem War  
(English)

  
Dr. Shafiqat  
Altaf  
(Kashmiri)

  
Dr. Mushtaq  
Haider  
(Urdu)

  
Dr. Kaunsar  
Rasool  
(Urdu)

  
Prof. G. N. Khaleki  
(Chairman, SAEMS)

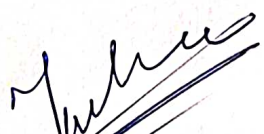
### Unit-III: Research Techniques


1. Principles of Literary Text
2. Reading a Literary Critic (from your particular subject)
3. Marxism, Structuralism, Post-Structuralism
4. New-Historicism, Feminism, Eco-Criticism


### Unit-IV: Research Ethics


1. Research Environment and Space
2. Privacy and Safety of Participants
3. Issues of Plagiarism and Copyright
4. Publishing in Academic Journals


Note: For the purpose of examination of the above paper the candidates will write their answer scripts in their particular subject languages.

  
Dr. Tazteem War  
(English)

  
Dr. Shafiqat  
Altaf  
(Kashmiri)

  
Dr. Mushtaq  
Haider  
(Urdu)

  
Dr. Kaungar  
Rasool  
(Urdu)

 2  
(Chairman, SACMS)





*Markaz-i Noor*  
**Shaikh-ul Aalam Centre for Multidisciplinary Studies**  
*University of Kashmir, Srinagar*

**Syllabus for PhD programme**

**Paper I: Research Methodology in Social Sciences**  
**(History, Islamic Studies and Sociology)**


**Course Objectives:** The Research Methodology course developed by Shaikh-ul Aalam Centre for Multidisciplinary Studies seeks to cater to PhD students of Social Sciences based at the Centre to help them acquire critical knowledge and understanding of various aspects related to research methods, besides focusing on ethical issues involved in the research process. The course involves two basic components: theoretical and practical, while engaging students on the meaning and scope of research in Social Sciences in a broader sense. In terms of theoretical aspects, the students are expected to become familiar with the idea of the 'archive' and 'sources', and other techniques including how to write a research proposal and develop a thesis, which involves among other things, referencing and bibliography. As far as practical aspects are concerned, students get an idea of how to go about archival and field research and engage in reading and critical analysis of the primary material and other secondary sources. The course also apprises students on issues related to research ethics and environment, and the process of publishing in various academic journals.


**Unit-I: Research: Ideas and Concepts**


1. Research: Meaning, Scope and Types
2. Research in Social Sciences: An Overview
3. Research Concepts: Hypothesis, Research Questions, Objectives

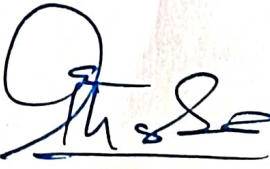
**Unit-II: Research Techniques: Theoretical Perspectives**

1. Writing a Research Proposal/Synopsis/Paper/Thesis
2. Review of Literature
3. Source Criticism
4. Referencing and Bibliography

  
Dr. Younis Rasheed  
(History)

  
Dr. Sajad Dargi  
(History)

  
Dr. Manzoor Hussain  
(Sociology)

  
Prof. G.N. Khaki  
(Chairman, SAEMS  
Head, Islamic Studies)

### Unit-III: Research Techniques: Practical Aspects

#### A. Qualitative Methods

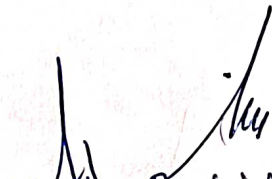
1. Archival Methods
2. Ethnography
3. Case Study

#### B. Quantitative Methods


1. Sampling
2. Scaling
3. Survey Method

### Unit-IV: Research Ethics


1. Research Environment and Space
2. Privacy and Safety of Participants
3. Issues of Plagiarism and Copyright
4. Publishing in Academic Journals




Dr. Younis Rashid  
(History)



Dr. Sajad Darzi  
(History)



Dr. Manzoor Hussain  
(Sociology)



Prof. G.N. Khaki  
(Chairman, SACMS &  
Head, Islamic Studies)

## Syllabus for Integrated Ph D Programme

### Paper II: Recent Advances in the Subject

(Recent Trends in English Literature and Theory)

#### Unit I:

- a. Postmodernism
- b. Literary Text:  
Don DeLillo: *White Noise*

#### Unit II:

- a. Feminism
- b. Literary Text:  
Kate Millett: *The Sexual Politics* (some Select Chapters)


#### Unit III:

- a. Postcolonialism:
- b. Literary Text:  
Aravind Adiga: *The White Tiger*

#### Unit IV:

- a. Diasporic Writing:  
Agha Shahid Ali:
  - 1. I see Kashmir from New Delhi at Midnight.
  - 2. Postcard from Kashmir.
  - 3. The Country without a Post Office
  - 4. Ghazal Call Me Ishmael tonight
- b. Resistance Literature:  
Mahmoud Deryish:
  - 1. Identity Card
  - 2. Dairy of a Palestinian Wound.
  - 3. Under Siege.
  - 4. Oh My Father, I am Yusuf.
  - 5. I Come From There.

Ess

  
Dr. Tasleem War  
(English)

History


Paper-II


PhD research methodology syllabus (History)

Paper-II

Recent Advances in History

1. Postmodernism and Micro Histories
2. Oral History: Methodological and Theoretical Concerns
3. Histories of the Margins and Marginalized
4. Environmental History
5. History and Post colonialism

  
Dr. Younis Rashid  
(History)

  
Dr. Sajad Darzi  
(History)



**SHAH-I-HAMADAN INSTITUTE OF ISLAMIC STUDIES**

University of Kashmir, Srinagar, India - 190006

NAAC Accredited Grade "A+"

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*Integrated Ph.D. – Paper II*  
Recent Advances in Islamic Studies

**Unit I: Methods of Acquiring Knowledge**

1. Authority and Tradition
2. Experience & Intuitive Thinking Skills
3. Deductive and Inductive Reasoning
4. Scientific Method

**Unit II: Research in Islamic Perspective**

1. Meaning and Purpose
2. Nature and Scope
3. Qur'anic Method of Reasoning and Inquiry
4. Contemporary Research Methodology: Challenges and Solutions

**Unit III: Research in Islamic Studies**

1. Islamic Research and the Spiritual Content of Islam
2. Islamic Ethical Principles
3. Islam and Gender
4. Islamophobia: An Analysis of Narratives

**Unit IV: Theory Building and Islamization of Knowledge**

1. Islamization of Knowledge: Some Methodological Issues
2. Islamic Perspective on Research in Religious Sciences
3. Islamic Perspective on Research in Humanities
4. Islamic Perspective on Research in Social Sciences

   
17-01-23

Dr. Nasir Nabi  
(Islamic Studies)

Kashmiri

Paper - II



**P.G DEPARTMENT OF Kashmiri  
UNIVERSITY OF KASHMIR**

NAAC Accredited Grade A+

Dr. Mehfooza Jan  
Prof. & Head

**Syllabus for Integrated Ph.D Programme**  
*Recent Advances in the Subject*

یونٹ ۱:

جدید ترین تہہ پس جدیدیت

یونٹ ۲:

ہیت پسندی تہہ نسائیت


یونٹ ۳:

ساختیات تہہ پس ساختیات

یونٹ ۴:

یورپی نظریہ تہہ کاشتر ادب

Head of the Department

  
Dr. Shafqat Altaf  
(Kashmiri)



Sociology

Paper - II

PhD research methodology syllabus (Sociology)

Paper-II

Recent Advances in Sociology

(Contemporary Debates in Sociological Theory)

**Unit-I: Post-Modernism**

Jean Francois Lyotard  
Fredrick Jameson

**Unit-2: Critical Theory**

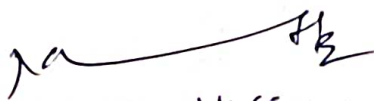
Jurgen Habermas  
Althusser

**Unit-3: Feminism**

Jessie Bernard  
Dorothy Smith

**Unit-4: Globalisation**

Anthony Giddens  
Immanuel Wallerstein

  
Hussain  
Dr. Manzoor Ahmad  
(Sociology)

**Integrated Ph.D. 2015**

نصاب برائے پی ایچ ڈی

**پرچہ اول**

اردو زبان و ادب میں حالیہ پیش رفت

(Recent Advances in the Subject)

**یونٹ اول:**

ادب کا معنی و مفہوم \_\_\_ مشرق و مغرب کے مفکرین کے حوالے سے

ادب ادیب اور سماج کا رشتہ

شعر اور غیر شعر \_\_\_ اشتراک و افتراق

**یونٹ دوم:**

جدید اردو نظم \_\_\_ اسلوب اور موضوعات

درج ذیل نظموں کا تنقید مطالعہ

ساتی نامہ (اقبال)، ذوق و شوق (اقبال)، شیشوں کا مسیحا (فیض)، تاج محل (ساحر لدھیانوی)، یادیں (اختر الایمان)

**یونٹ سوم:**

ادبی تھیوری کی ضرورت و اہمیت

تحلیل نفسی اور ادب

اسلوبیات

مابعد جدید ادبی تنقید \_\_\_ ایک تعارف

**یونٹ چہارم:**

اردو میں تقابلی ادب کی روایت \_\_\_ موازنہ انیس و دہر اور محاسن کلام غالب کے خصوصی حوالے سے

افسانہ پشاور ایکسپریس (کرشن چندر) اور افسانہ کھول دو (سعادت حسن منٹو) کا موازنہ

میر تقی میر اور حکیم مومن خاں مومن کی اہم قافیہ غزلوں کا موازنہ



Dr. Mushtaq Haider  
(Urdu)



Dr. Kounsar Rasool  
(Urdu)

## کتابیات

- ۱- ادب، کلچر اور مسائل خاور جمیل
- ۲- تنقید اور تجربہ ڈاکٹر جمیل جالبی
- ۳- نئی تنقید ڈاکٹر جمیل جالبی
- ۴- شعر، غیر شعر اور نثر شمس الرحمن فاروقی
- ۵- ارسطو سے ایلیٹ تک ڈاکٹر جمیل جالبی
- ۶- مشرق و مغرب میں تنقیدی تصورات کی تاریخ پروفیسر محمد حسن طارق سعید
- ۷- اسلوب اور اسلوبیات پروفیسر حامدی کاشمیری
- ۸- جدید اردو نظم اور یورپی اثرات پروفیسر گوپی چند نارنگ
- ۹- اطلاقی تنقید۔ نئے تناظر ڈاکٹر مولانا بخش
- ۱۰- جدید ادبی تھیوری اور گوپی چند نارنگ
- ۱۱- جدیدیت کے بعد گوپی چند نارنگ
- ۱۲- ترقی پسندی، جدیدیت، مابعد جدیدیت ڈاکٹر ندیم احمد
- ۱۳- جدیدیت سے پس جدیدیت تک ناصر عباس نیر
- ۱۴- مشرقی شعریات اور اردو تنقید کی روایت ابوالکلام قاسمی
- ۱۵- شاعری کی تنقید ابوالکلام قاسمی
- ۱۶- اردو ادب کی تنقیدی تاریخ احتشام حسین
- ۱۷- اردو نظم کی دریافت حامدی کاشمیری
- ۱۸- جدید اردو نظم۔ نظریہ عمل پروفیسر عقیل احمد صدیقی
- ۱۹- جدید اردو اور جدید عربی شاعری کا تقابلی مطالعہ ڈاکٹر یوسف عامر
- ۲۰- آزادی کے اردو افسانہ (جلد اول۔ دوم) گوپی چند نارنگ۔ ارتضیٰ کریم
- ۲۱- موازنہ انیس و دبیر شبلی نعمانی

