Qādī Hamīd al-Dīn Nāgawrī: Life and Legacy

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This paper is divided into three sections: the first deals with the historiography related to Qādī Hamīd al-Dīn Nāgawrī; the second is a biographical note on the Qādī; and the third discusses his legacy.

A Review of Historiography concerning Qādī Hamīd al-Dīn Nāgawrī

Qādī Hamīd al-Dīn Nāgawrī was a saint of the Suhrawardī *silsilah* in seventh/thirteenth century Delhi. We present a review of the historiography that concerns the Qādī so that the reader may be better able to contextualise his life and legacy.

- General Works on Sufism in South Asia: While K.A. Nizami,¹ S.A.A. Rizvi² and Bruce Lawrence³ have acknowledged the presence of the Suhrawardī *silsilah* (to which the Qādī belonged) in medieval South Asia, the general nature of the work of these three scholars meant that they could not devote adequate attention to the historical importance of the Suhrawardī saints. Nonetheless, a reading of the three scholars permits the following inferences:
 - a. The main geographical area from where the Suhrawardī saints carried out their activities was the Indus basin (Multan and Uch being the two main centres).
 - b. This did not mean that the *silsilah* did not have representatives elsewhere. We find clear references to Suhrawardī saints in Delhi, Bengal, Gujarat and Kashmir.
 - c. Saints affiliated to the Suhrawardī *silsilah* wrote numerous important texts.
- 2. Works on the Suhrawardī silsilah: Three recent works dedicated exclusively to the Suhrawardī silsilah have been identified so far. In his book, Constructing Islam on the Indus: Material History of the Suhrawardy Sufi Order, 1200-1500, Hasan Ali Khan⁴ argues for secret Ismā'īlī underpinnings to the Suhrawardī presence in their Indus basin

'homeground.' Khan uses this link to explain both the efflorescence and decline of the *silsilah* in Multan and Uch. Khāwar Suhrawardī's work, *Yādgār-i-Suhrawardiyyah⁵*, is in the nature of a tadhkirah and is a recent perspective from within the *silsilah*. Muḥammad Ayyūb Qādrī's biography of Shaykh Jalāl al-Dīn Makhdūm-i-Jahāniyān Jahāngasht (d. 785/1383), *Makhdūm-i-Jahāniyān Jahāngasht: Mufaṣṣal Ḥālāt wa Sawāniḥ Haḍrat Jalāl al-Dīn Makhdūm-i-Jahāniyān Jahāngasht⁶*, is a valuable insight into the travels and teachings of the saint. (Note: The last two works have not been made use of in this paper.)

3. Works on the Qādī:_Two articles pertaining to the writings of Qādī Hamīd al-Dīn Nāgawrī have been found. While Mumtaz Ali Khan⁷ focuses on the grammatical and orthographic peculiarities in the writings of the Qādī, Bruce Lawrence⁸ uses a surviving extract of the Lawā'ih (see Appendix) in order to study the Qādī's expositions on the nature of mystical love.

A Biographical Note on Qādī Hamīd al-DīnNāgawrī

The earliest ancestors of Qādī Hamīd al-Dīn Nāgawrī had belonged to the holy city of Madinah from where they migrated first to Yemen and later to Bukhara.⁹ During the reign of the Ghūrid Sultan Mu'izz al-Dīn Muḥammad ibn Sām (d. 602/1206),¹⁰ the more immediate ancestors of the Qādī migrated to South Asia. It is possible that they might have initially stayed at Peshawar for some time before coming to Delhi.¹¹ The more common account of this migration however suggests that the Qādī accompanied his father, Khwājah 'Aṭā'ullāh Maḥmūd, when the latter had directly migrated to Delhi from Bukhara.¹² In yet another version, the family seems to have first settled at Nagaur where they would hold the office of Qudā'at for several generations.¹³ Khwājah 'Aṭā'ullāh Maḥmūd passed away at Delhi while the Qādī was still quite young. The Qādī had already, during the lifetime of his father, mastered the exoteric sciences so well that he was capable of ijtihād. With such qualifications, it would not have been difficult for the Qādī to find a job. Quite soon he was appointed

as the qādī of Nagaur, a post on which he served for three years. The Qādī's integrity in performing his duties had made his life difficult. He was eventually compelled to give up his job and embark on a journey to Madinah.¹⁴ Having taken the land route,¹⁵ he stopped over at Baghdad, where he met and became a disciple of Shaykh Abū Hafs Shihāb al-Dīn 'Umar Suhrawardī (d. 631/1234). The latter would eventually appoint the Qādī as one of his representatives.¹⁶ After staying for a year in Baghdad, the Qādī left for the Hijāz.¹⁷ During his stay at Madinah, one that lasted more than a year, the Qādī remained in the service of the Prophet's Mosque.¹⁸ Similarly at Makkah also, where his stay had been as long as three years, the Qādī had served the sanctuary there. The long stay at Makkah had provided the Qādī an opportunity to benefit from the presence of numerous saints on pilgrimage there.¹⁹

The Qādī returned to Delhi during the reign of Sultan Shams al-Dīn Iltutmish (d. 633/1235).²⁰ Here he found the companionship of Khwājah Qutb al-Dīn Bakhtiyār Kākī (d. 633/1236), whom he had already met during his stay at Baghdad. In fact, the Qādī had also accompanied Khwājah Qutb al-Dīn Bakhtiyār Kākī on some of his travels.²¹ While it is possible that the Qādī might have acted as a tutor of Khwājah Qutb al-Dīn Bakhtiyār Kākī, the Qādī nonetheless insisted on considering the latter as more eminent than himself.²² There is also a possibility that the Qādī might have, in addition to the garment of succession conferred upon him by Shaykh Abū Hafs Shihāb al-Dīn 'Umar Suhrawardī, also received one from Khwājah Qutb al-Dīn Bakhtiyār Kākī.²³ The precise nature of the relationship aside, it is clear that the Qādī and Khwājah Qutb al-Dīn Bakhtiyār Kākī were extremely close to each-other. This, to such an extent, that the latter would entrust the Qādī with the responsibility of passing on certain relics to his disciple, Bābā Farīd al-Dīn Ganj-i-Shakar (d. 663/1265),²⁴ after he would pass away.²⁵

It is the Qādī's close relationship with Khwājah Qutb al-Dīn Bakhtiyār Kākī which seems to explain his excessive indulgence in $sam\bar{a}'$.²⁶ In fact, the practice of $sam\bar{a}'$ gained currency in Delhi because of

the Qādī.²⁷ Samā', which could occasionally be accompanied by rags,²⁸ being a strictly spiritual affair required the gatherings to be regulated and participants to be in a receptive state.²⁹ Before $sam\bar{a}$ could gain acceptance however, the Qādī had faced varied forms of opposition. This sometimes took the form of fatāwā written to criticise the practice of samā³⁰ At other times, protest was more direct. Thus, we know that while Mawlānā Sharfal-Dīn Bahrī had refused to meet the Qādī in protest for his position on samā' and 'ishq,³¹ Mawlānā Rukn al-Dīn Samarqandī had collected a group from amongst his students and followers to obstruct samā' being held in the privacy of a house. The latter incident, interestingly, also reveals how the Qādī, inspite of such vehement antagonism, managed to persist in conducting $sam\bar{a}$ '. Forewarned by the dervish 'Alī Shūrīdah, the Qādī asked the host - in whose house the gathering had been organised - to refrain from making himself available to Mawlānā Rukn al-Dīn Samarqandī. Both the Qādī and Mawlānā Rukn al-Dīn Samarqandī knew of the impermissibility of entering someone's house without attaining prior permission. Adhering to this rule, Mawlānā Rukn al-Din Samargandi did not enter the house and thus sama' escaped censor!³² It appears that by 633/1235, the environment in Delhi had become comparatively more conducive for $sam\bar{a}$ '. It was now possible for Sultan Shams al-Dīn Iltutmish to conduct - on the Qādī's request - an almost public event of samā'.33

While there is a difference of opinion about when the Qādī passed away,³⁴ it appears safe to suggest the probable date to be Friday,³⁵ the 9th of Ramadān,³⁶ 641/19th of February, 1244.³⁷ The Qādī passed away while in prayer and was buried, in accordance with what he had willed, at the feet of Khwājah Qutb al-Dīn Bakhtiyār Kākī.³⁸ The Qādī was recognised as a great saint of his time,³⁹ an accomplished scholar whose writings were read for several generations,⁴⁰ and as someone possessing pleasant character traits. He had initiated only a few people into the spiritual path: Shaykh Ahmad Naharwālī Badāyūnī, 'Ayn al-Dīn Qaṣṣāb, and Shaykh Shāhī Rasan Tāb Badāyūnī and possibly Shaykh Mahmūd Mū'aynah

Duz.⁴¹ The biological descendants of the Q \bar{a} d \bar{i} seem to have become disciples of other saints.⁴²

The Legacy of Qādī Hamīd al-Dīn Nāgawrī

The legacy of the $Q\bar{a}d\bar{i}$ can be studied with reference to three aspects: the disciples of the $Q\bar{a}d\bar{i}$; subsequent generations of the family of the $Q\bar{a}d\bar{i}$; and the writings of the $Q\bar{a}d\bar{i}$.

The $Q\bar{a}d\bar{i}$ had taken only a few disciples. In what follows, information pertaining to four saints – to whom a discipleship of the $Q\bar{a}d\bar{i}$ has been attributed – has been provided.

Born in 579/1183, Shaykh Ahmad Naharwālī was a weaver by profession. It is said that he would often become ecstatic while weaving.⁴³ Shaykh Bahā'al-Dīn Zakariyyā (d. 659/1261)⁴⁴ considered him to be equal - in terms of his engagement in spiritual practice - to ten sufis.⁴⁵ Shavkh Ahmad Naharwālī had been present in the majlis wherein the recitation of a poetic verse had become the cause of Khwājah Qutb al-Dīn Bakhtiyār Kākī's death.⁴⁶ In fact, the latter had been extremely fond of the former. Shaykh Ahmad Naharwālī appears to have been a compassionate person for it has been recorded that on one occasion he had provided a thief (who had entered his house for robbery but had been disappointed by discovering the absence of anything worthy of being stolen) some yarn to compensate for his failed effort! Moreover, such was the popularity acquired by Shaykh Ahmad Naharwālī that a large group of disciples would accompany him on his journeys to the Masjid-i-Jāmi'.⁴⁷ Due to an injury received while weaving, he was ultimately forced - in accordance with what the Qādī had wished for him - to give up his profession, and thus exclusively devote himself to a life of prayer. Shaykh Ahmad Naharwālī passed away in 661/1263 and was buried at Budaun.⁴⁸

'Ayn al-Dīn Qaṣṣāb, as the name indicates, was a butcher who used to sell meat on either a wooden or an iron stand at the Nawhattah Market in Delhi. Of the numerous people who benefited from the companionship of 'Ayn al-Dīn Qaṣṣāb, we know the names of atleast three: Shaykh Niẓām al-Dīn Awliyā' (d. 725/1325), who - after having come to Delhi from Budaun - benefited from having had occasions to be in the presence of 'Ayn al-Dīn Qaṣṣāb; Qāḍī Fakhr al-Dīn Nātalah, who had been told by 'Ayn al-Dīn Qaṣṣāb - after he had revealed his ambition of becoming a Qāḍī - that he would – in future - become the Qāḍī of the city (of Delhi?); and Mawlānā Wajīh al-Dīn, to whom 'Ayn al-Dīn Qaṣṣāb had predicted that his yearning to become a God-fearing scholar would bear fruit. Unveilings that acquainted 'Ayn al-Dīn Qaṣṣāb with the Divine Decree, as is evident in the instances related to Qāḍī Fakhr al-Dīn Nātalah and Mawlānā Wajīh al-Dīn, have also been reported in relation to other people meeting him.⁴⁹

The Qādī's third disciple was Shāhī Rasan Tāb. The latter, who was also known as Shaykh Shāhī Mū'ay Tāb and Shaykh Shāhī Rawshan Damīr, was born in $502/1109^{50}$ and had taken to twisting ropes (i.e. rope making) in order to earn a living. After having granted Shaykh Shāhī Rasan Tāb the garment of succession – a decision endorsed by Shaykh Mahmūd Mū'aynah Dūz - the Qādī sent him off to Budaun where he would – while practicing his profession – dedicate himself to a life of spiritual practice and preaching. Shaykh Shāhī Rasan Tāb appears to have been extremely empathetic towards his disciples. Such was his spiritual station that Shaykh Nizām al-Dīn Abū al-Mū'ayyad- whilst once having fallen extremely sick during a trip to Budaun - had chosen to request him for prayers that he may regain health.⁵¹ As the dervish Muhammad Nakhāsī had feared for him, Shaykh Shāhī Rasan Tāb died because of a fire that burnt his house. Although a different date has also been suggested, it is thought that Shaykh Shāhī Rasan Tāb passed away on the 24th of Ramadān, 632/12th of June, 1235. He was succeeded by his brother, Shaykh Abū Bakr Mū'ay Tāb – possibly the same as Shaykh Badr al-Dīn Mū'ay Tāb – who seems to have not lived beyond 651/1253.⁵²

Shaykh Maḥmūd Mū'aynah Dūz, who was born in 588/1192, may be included as the fourth disciple of the Qāḍī. Shaykh Maḥmūd Mū'aynah Dūz is said to have been an admirer and close friend of Khwājah Qutb alDīn Bakhtiyār Kākī, at whose *majālis* he seems to have been regularly present. He passed away in 655/1257, and was buried close to the grave of Khwājah Qutb al-Dīn Bakhtiyār Kākī in the direction leading to the Shamsī Tālāb.⁵³

Succeeding generations of the Qādī's family do not seem to have been connected to him through formal ties of discipleship. While the Qādī's son, Mawlānā Nāṣiḥ al-Dīn (b. 619/1222-d. 712/1312), is referred to as being his *sajjādah nashīn*, it is unclear whether the Qādī formally initiated Mawlānā Nāṣiḥ al-Dīn as his own disciple. It is evident however, that the latter was a saint of repute who had permission to grant the *khirqah* to others.⁵⁴ As for the son of the Qādī's daughter, he is known to have become a disciple of Bābā Farīd al-Dīn Ganj-i-Shakar. The honorific title of this grandson of the Qādī was Sharf al-Dīn and he resided at Nagaur.⁵⁵

Later generations from the Qādī's family continued to pursue the spiritual path. By the late ninth/fifteenth century, some of the Qādī's descendants had moved to Jaupur. Shaykh Bahā al-Dīn Nathan Jawnpūrī (d. 947/1540), Shaykh Mina'llāh Addhan Jawnpūrī (d. 976/1568), and Mawlānā Ilāhdād (d. ?) are known to have been respectable saints based at Jaunpur.⁵⁶ Shaykh Bahā al-Dīn Nathan Jawnpūrī, born c. 869/1461, had initially been a disciple of Shaykh Muhammad 'Īsā,⁵⁷ a saint from Jaunpur itself who belonged to the Chistī silsilah. Shaykh Muhammad 'Īsā had been the disciple of Shaykh Fathu'llāh Awadhī,⁵⁸ the disciple of Hakīm Shaykh Sadr al-Dīn,⁵⁹ who in turn had been the disciple of Shaykh Nāsir al-Dīn Mahmūd Chirāgh-i-Dihlī (d. 757/1356). Shaykh Muhammad 'Īsā had instructed Shaykh Bahā al-Dīn Nathan Jawnpūrī to seek the discipleship of Rājī Hāmid Shāh (b. 809/1406-d. 908/1502) after he would pass away.⁶⁰ Rājī Hāmid Shāh was a disciple of a famous saint of the Chistī silsilah, Shaykh Huṣām al-Dīn Mānikpūrī (d. 875/1470). It was from Rājī Hāmid Shāh that Shaykh Bahā al-Dīn Nathan Jawnpūrī received the *khirgah*.⁶¹ Shaykh Mina'llāh Addhan Jawnpūrī was the son of Shaykh

Bahā al-Dīn Nathan Jawnpūrī.⁶² He compiled the letters of his father in a volume titled *Ṣaḥā 'if al-Ṭarīqah*.⁶³

Mawlānā Ilāhdād⁶⁴ was the son of Shaykh Mina'llāh Addhan Jawnpūrī.⁶⁵ He had become a disciple of Rājī Hāmid Shāh when his companion Shaykh Hasan Tāhir had introduced him to Rājī Hāmid Shāh. Mawlānā Ilāhdād had written commentaries on *Hidāyah*, *Kāfiyah*, *Bizdāwī* and *Madārik*. Amongst his disciples was Shaykh Ma'rūf Jawnpūrī, who was the Shaykh of Shaykh Aḥmad Zayn Jawnpūrī.⁶⁶

The legacy of the Jaunpur branch of the Qādī's family was carried forward by Shaykh Pir Muhammad of Salon (b. 993/1585-d. 1098/1687). Shaykh Pir Muhammad was a disciple of Shaykh 'Abdal-Karim of Manikpur, who belonged to the Chistī silsilah. The latter (the then sajjādah-nashīn at the khāngāh of Shaykh Husām al-Dīn Mānikpūrī) had asked Shaykh Pir Muhammad to set up a khāngāh at Salon. Ever since the founding of the Khāngāh-i-Karīmiyyah at Salon by Shaykh Pīr Muhammad, successive generations of the Qādī's family - who were based at this $kh\bar{a}nq\bar{a}h$ - have been a means for the intellectual and spiritual nourishment to those who visited them. Disciples of the mashā'ikh of the khāngāh in turn transmitted their learnings to other parts of the world. Thus for example, Shaykh Pir Muhammad is known to have appointed about three hundred khulafā' across South Asia. His son (or grandson?), Shaykh Sa'du'llāh, had been a muhaddith at Madinah before settling at Surat. It is important to remember however that such a widespread dissemination of the Islamic tradition by the mashā'ikh of the khāngāh had been made possible by them on their own traveling to other places to acquire knowledge. This thirst for knowledge had - by the thirteenth/nineteenth century – resulted in scholars from elsewhere being invited to teach at the *khāngāh*. These included:

• Shāh 'Abdal-Raḥmān of Lucknow, an outspoken author against *shirk*, stayed at the *khānqāh* for three months.

- Mawlānā 'Abd al-Bāsit Jayasī Naqshbandī, a khalīfah of Hadrat Shāh 'Abd al-'Azīz Dihlawī, taught the *hadīth* sciences for long at the *khānqāh*, ultimately passing away in Salon itself.
- Mawlawī 'Abd al-Qādir Daywī also taught the <u>hadīth</u> sciences at the khānqāh.
- Mawlawī Nūr Muḥammad Siyālkūtī Panjābī, who adhered to the Ahli-Ḥadīth tradition, also taught the *ḥadīth* sciences at the *khānqāh*.
- Sayyid Abū al-Ḥasan Muḥaddith Dihlawī, the student of Miyān Nazīr Ḥusayn Dihlawī, also stayed at the *khānqāh* for long.
- Shaykh Husayn bin Muhammad Anşārī Yamanī Kharajī stayed for three to four months at the *khānqāh* during the course of which he transmitted ahādīth to the then descendants of the Qādi's family, while also granting them ijāzah to transmit the same.
- Mawlawī Fārūq 'Abbāsī Chiryākūtī stayed at the *khānqāh* for a few months but could not stay further due to illness.

Quite clearly, in the intellectually turbulent times of the thirteenth/nineteenth century, the descendants of the Qādī at Salon managed to adopt an inclusive approach to the different scholarly strands of the Islamic tradition. This is seen most notably in the accumulation of ahādīth through the Walīu'llāhī, Ahl-i-Hadīth, and Yamanī transmissions, The Qādi's descendants at Salon did not restrict their inclusivity to differences within the Islamic scholary tradition alone, but sought to include aspects of local culture - which they felt would help make the sacred intelligible to the masses - as their own. The practice of noncanonical ritual and the adoption of the local language, Awadhī, may be seen as the local aspect of the khāngāh's inclusivity. Through successive generations of sajjādah nashīns nominated by their predecessors, this tradition continues at Salom to this day. In recent times, the contributions of the eight sajjādah nashīn, 'Allāmah Hāfiz Shāh Muhammad Na'īm 'Ațā (d. 1386/1966) and his brother Mawlānā Shāh Hakīm 'Ațā (d. 1374/1955) are noteworthy. While the former was a polymath - whose scholarly position on the question of samā', the tafdīlat of Hadrat 'Alī (may God be pleased with him), and the jurisprudential nuances of $tal\bar{a}q$ reflect a spirit of non-confessional scholarly inquiry - the latter was a famed *muhaddith* who taught the *hadīth* sciences at Nadwat al-'Ulamā' for fifteen years.⁶⁷

A number of works have been attributed to the Qādī (see Appendix). A few observations may be made. First, all of the writings of the Qādī, regarding which we have information, concern spiritual themes. This despite the Qādī, as that title suggests, having been trained and certified in jurisprudence. One must not overemphasise this point though, for there is no contradiction between the juristic and spiritual aspects of the Islamic tradition. Just like the Spirit constitutes the centre of our being, so too does spirituality constitute the heart of Islam. The Qādī's giving up of his juridical role to devote himself to a spiritual life is therefore not an unheard phenomenon in Muslim history. The two most well known examples comparable to the Qādī's case are those of Imām Abū Hāmid Muhammad ibn Muhammad al Ghazzālī (d. 505/1111)⁶⁸ and Mawlānā Jalāl al-Dīn Rūmī (d. 672/1273).⁶⁹ Like them, the Qādī too – after a certain point in life - was compelled to turn inward. Those of his writings that survive today are expressions of that which was unveiled to him whilst on the spiritual path. Second, all of the Qādī's writings that survive in some form or the other have been written in the Persian language. While Muslim scholars in South Asia would occasionally write in Arabic,⁷⁰ and while they would make use of the vernacular,⁷¹ Persian – as a language in which to write - was more common with them.⁷² This until Urdu would replace Persian by the late thirteenth/nineteenth century.⁷³ Third, while the Oādī's writings were in circulation in the past, they are not so today. Those of his works that survive, do so only in manuscript form. The manuscripts of the Tawāli' al-Shumūs and the Sharh-i-Arba'īn that survive at Aligarh Muslim University date back to as late as the eleventh/seventeenth century.⁷⁴ This indicates that these texts were atleast of some interest at that time. In an earlier period, at least one of the writings of the Qādī, namely the Lawā'ih, was even taught. This by none other than Bābā Farīd al-Dīn Ganj-i-Shakar. He is reported to have taught this text to a certain Shams Dabīr.⁷⁵

That no intellectual lineage of teaching this or other texts written by the Qādī survive today calls for caution while they are being studied. Like all manuscripts there are many ambiguities. At many places we cannot always be certain of what the Qādī actually meant. This requires researchers to refrain from drawing early conclusions. What survives of the Qādī's writings must therefore be read in dialogue with other texts of the Islamic tradition. This will prevent the making of incorrect conclusions from the works of the Qādī. From a certain perspective,⁷⁶ the Qādī has nothing new to offer us. He merely restates the timeless truths contained in Revelation. From this point of view, it is an error to study the writings of the Qādī to underscore their unique nature. That uniqueness is on the level of form alone. What is required therefore is that a study of the Qādī himself dedicated his life to knowing. *'Truly we are God's, and unto Him we return.'* (Holy Qur'an, 2:156).⁷⁷

| Book | Subject | References/ Attribution | Access |
|----------------------|---|---|--|
| Ţawālī' al-Shumūs | Commentary on the Names of God in two volumes. | Universally attributed to the Qādī. | MS. 1183, Ivanov's Collection, Salar Jung Library, Hyderabad.⁷⁸ Only the first volume is |
| | | | available at the Central Library of Aligarh Muslim University (A.M.U.). ⁷⁹ |

APPENDIX

| Lawā'iḥ | Mystical Love. | Universally attributed to the Qādī. | Not extant. An extract⁸⁰ can be found in Ghulām Mu'īn al- Dīn 'Abdu'llāh Khweshgī Qusūrī's <i>Ma'ārif</i> <i>al-Wilāyat</i> to be found at University of Punjab (Pakistan) and in the private collection of K.A. Nizami⁸¹ Translation of this extract can be found in Bruce Lawrence's article on <i>Lawā'iḥ</i>.⁸² Original of <i>Lawā'iḥ</i> is not extant. |
|---------|----------------|---|--|
| Lawāmi' | Mystical Love | Diyā' al-Dīn Baranī holds this to be separate from <i>Lawā 'iḥ</i>.⁸³ Ruknal-Dīn bin 'Imād Kashānī in <i>Shamā 'ilal-</i> <i>Atqiyā</i> | Not extant. |

| | | 3. | mentions Lawāmiḥ, not Lawā'iḥ. ⁸⁴ Mumtaz Ali Khan holds both books to be the same with the name of one being the corruption of the other. ⁸⁵ Abdur Rashid's "Treatment of History by Muslim Historians in Sufi writings," in C.H. Philips (ed.), Historians of India, Pakistan and Cetlon, follows Baranī. ⁸⁶ | |
|----------------------|--|----|---|--|
| Sharḥ-i- Arba ʾīn | Commentary of forty <i>ahādīth</i> offering esoteric interpretations. | 1. | Discovered to be a work of the Qādī by Khan. ⁸⁷ Lawrence acknowledges its presence. ⁸⁸ | MS. can be accessed at Central Library, A.M.U. ⁸⁹ |

| Risālah-i- 'Ishqiyyah | Mystical Love. | Attributed by Qusūrī to Shaykh Ḥamīd al-Dīn Suwālī. Lawrence attributes it to Qāḍī Ḥamīd al- Dīn Nāgawrī.⁹⁰ Khan does not mention this work in his article. | Multiple MS. Copies in numerous libraries. ⁹¹ |
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| Maqāşid | Not known. | Mumtaz Ali Khan attributes this to the Qādī. ⁹² | Not extant. |

Notes and References

¹ K.A. Nizami, Some Aspects of Religion and Politics in India during the 13th Century (Aligarh: Aligarh Muslim University, 1961).

² S.A.A. Rizvi, *A History of Sufism in India (Volume One)* (Delhi: Munshiram Manoharlal, 1978).

³ Bruce Lawrence, *Notes from a Distant Flute: The Extant Literature of Pre-Mughal Indian Sufism* (Tehran: Imperial Iranian Academy of Philosophy, 1978).

⁴ Hasan Ali Khan, Constructing Islam on the Indus: The Material History of the Suhrawardy Sufi Order, 1200-1500 AD (Delhi: Cambridge University Press, 2016).

⁵ Khāwar Suhrawardī, Yādgār-i-Suhrawardiyyah: Mujaddid silsilah 'āliah Suhrawardiyyah wa Gawth-i-Zamān, Qalandar Rasūl Numah, Hadrat Sayyid Abu al-Fayd Qalandar Suhrawardī key silsilah-i-tariqat key mashā'ikh Suhrawardiyyah kā bil khuşūş aur dīgar mashāhīr-i-awliyā'-i- Suhrawardiyyah ka bil 'umūmi jmālī tadhkirah (Lahore: M/S Nazir Sons Publishers, 1999).

- ⁶ Muhammad Ayyūb Qādrī, Makhdūm-i-Jahāniyān Jahāngasht: Mufaşşal Hālātwa Sawānih Hadrat Jalālal-Dīn Makhdūm-i-Jahāniyān Jahāngasht (Karachi: H.M. Sa'īd Company, 1963).
- ⁷ Mumtaz Ali Khan, "Sheikh/Qadi Hamīdu'd-Dīn of Nagaur," *Islamic Culture* LII, No. 4 (January, 1978), pp. 76-87.
- ⁸ Bruce Lawrence, "The Lawa'ih of Qazi Hamid ud-Din Nagauri." *Indo-Iranica* XXVIII, No. 1-4, pp. 34-54.
- ⁹ Saiyid Zaheer Husain Jafri, "Khanqah and the Dissemination of Knowledge: Khanqahe-Karimia Salon and the Khanwadah of Hazrat Shah Muhammad Na'īm 'Atā," in *Al-Ghars al-Wahdī fi-Rasā'il al-Shaikh Na'īm bin al-Mahdī*, by 'Allāma Hafiz Shah Muhammad Na'īm 'Atā, eds. Syed Shah Ahmad Husain Jafri NaimiIslahi, Prof. Mohammad Nauman Khan, Prof. Saiyid Zaheer Husain Jafri (Salon: Khanqah-e-Karimia, 2016), pp. xii-xiii.
- ¹⁰ "Mu'izz al-Dīn Muḥammad ibn Sām," *Encyclopaedia Britannica*, <u>https://www.britannica.com/biography/Muizz-al-Din-Muhammad-ibn-Sam;</u> for finding the Hijrī equivalent to the Common Era dates or vice-versa here and elsewhere, we use "Islamic Hijri Calendar for 1400 Years," Habib's Site. https://habibur.com/hijri
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- ¹³ Jafri, "Khanqah and the Dissemination of Knowledge." p. xii.
- 14 Jamālī, Siyar al-'Ārifīn, p. 148.
- ¹⁵ Shaykh Muhammad Gawthī Shaṭṭārī Mānduwī, 'Awliyā' Allāh quddasat' asrārqhum kay Muqaddas Hālātkā Tadhkirahya'nī Gulzār-i-Abrārkā Urdū Tarjumah mawsūmbih Adhkār-i-Abrār, trans. from the Persian into Urdu by Fadl Ahmad Jīwarī (Lahore: Dāral-Nafā'is, 1427/2006), pp. 47-48.
- ¹⁶ Jamālī, Siyar al-'Ārifīn, p. 148; Shaykh 'Abdal-Haqq Muhaddith Dihlawī, Urdū Akhbāral-Akhyār, trans. from Persian into Urdu by Mawlānā Subhān Mahmūd Şāhib and Mawlānā Muhammad Fādil (Delhi: Adabī Dunyā, 1414/1993), pp. 85-88.
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¹⁹ Jamālī, Siyar al-'Ārifīn, p. 148.

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- ²⁹ Ibid, pp. 667-668, 678.
- ³⁰ Jamālī, Siyar al-'Ārifīn, p. 150; Kirmānī, Siyar al-Awliyā', p. 690; Dihlawī, Urdū Akhbār al-Akhyār, p. 85; Sijzi, Fawā'id al-Fu'ād, p. 409.
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- ³⁸ Jamālī, Siyar al-'Ārifīn, p. 155; Kirmānī, Siyar al-Awliyā', pp. 115-116.
- ³⁹ Jamālī, Siyar al-'Ārifīn, p. 150.
- ⁴⁰ Sijzī, Fawā'id al-Fu'ād, pp. 55 (Majlis1:30), 90, 141, 220, 274, and 409; Jamālī, Siyar al-'Ārifīn, p. 150.
- ⁴¹ Sijzī, Fawā'id al-Fu'ad, pp. 55 and 288; Jamālī, Siyaral-'Ārifīn, pp. 151-153; Dihlawī, Urdū Akhbār al-Akhyār, pp. 115-116.
- 42 Sijzī, Fawā'id al-Fu'ād, pp. 90, 317.
- ⁴³ Dihlawī, Urdū Akhbāral-Akhyār, pp. 107-108.
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- ⁴⁵ Shaykh Hamīd bin Fadlu'Llāh Jamālī, Siyar al-'Ārifīn, trans. from Persian into Urdu by Muḥammad Ayyūb Qadri (Lahore: Markazī Urdū Board, 1976), p. 215; Dihlawī, Urdū Akhbār al-Akhyār, pp. 107-108.
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- ⁴⁸ Dihlawī, *Urdū Akhbāral-Akhyār*, p. 108.
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- ⁵⁶ Jafri, "Khanqah and the Dessimination of Knowledge." pp. xiv-xv.
- ⁵⁷ Shaykh 'Abdal-Haqq Muhaddith Dihlawi, Urdū Akhbāral-Akhyār, trans. from the Persian into Urdu by Mawlānā Subhān Mahmūd Şāhib and Mawlānā Muhammad Fādil (Lahore: Akbar Book Sellers, 2004), pp. 380-381.
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- ⁵⁹ Ibid, pp. 314-315.
- ⁶⁰ Ibid, pp. 406-407.
- ⁶¹ Ibid, pp. 411-412.
- ⁶² Ibid, p. 468.
- ⁶³ Jafri, "Khanqah and the Dissemination of Knowledge." p. xiv (fn. 3)
- ⁶⁴ Dihlawī, Urdū Akhbāral-Akhyār, pp. 410-411.
- ⁶⁵ Jafri, "Khanqah and the Dissemination of Knowledge." p. xv.
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- ⁶⁷ Jafri, "Khanqah and the Dissemination of Knowledge." pp. xv-xxxii.
- ⁶⁸ See "al-Ghazālī," Encyclopaedia Britannica, https://www.britannica.com/biography/al-Ghazali
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- ⁷⁰ Annemarie Schimmel, "Islamic Literatures of India," in A History of Indian Literature (Volume VII: Modern Indo-Iranian Literature, Part 1), edited by Jan Gonda (Wiesbaden: Otto Harrassowitz, 1973). pp. 1-60.

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- ⁷² MuzaffarAlam, "The Pursuit of Persian Language in Mughal Politics." *Modern Asian Studies* Vol. 32, No. 2 (1998), pp. 317-349.
- ⁷³ David Lelyveld, "Sir Sayyid, Maulana Azad and the uses of Urdu," NMML Occasional Paper: History and Society (New Series) 35, (2015), p. 4.
- ⁷⁴ While the MS, of the *Tawāli' al-Shumūs* dates to 1016/1608, that of the *Sharḥ-i-Arba'īn* dates to 1064/1653. See M.H. Razvi and M.H. Qaiser Amrohvi (comp.), *Catalogue of Manuscripts in the Maulana Azad Library, Aligarh Muslim University, Aligarh, V. 1, Habibganj Collection (Persian), Part II, Islamic Sciences, History, Biography etc.*(Aligarh: Maulana Azad Library, 19885), pp. 14, 83-84. Khan, "Shaikh/Qadi Hamīdu'd-Dīn of Nagaur," pp. 81-82.
- ⁷⁵ Bruce Lawrence, "The Lawa'ih of Qazi Hamid ud-Din Nagauri,"*Indo Iranica* XXVIII, No. 1-4 (1975), p. 38.
- ⁷⁶ In introducing one of his own books, the fourteenth/twentieth century writer, Frithjof Schuon would comment thus: '...in fact everything has been said already, though it is far from being the case that everyone has always understood it. There can therefore be no question of presenting "new truths"; what is needed in our time, and indeed in every age remote from the origins of Revelation is to provide some people with keys fashioned afresh keys no better than the old ones but merely moore elaborated in order to help them rediscover the truths written in an eternal script in the very substance of man's spirit.' See Frithjof Schuon, *Understanding Islam* (Bloomington: World Wisdom, 1998), p. viii.
- ⁷⁷ See Seyyed Hossein Nasr, Caner K. Dagli, Maria Massi Dakake, Joseph E.B. Lumbard, and Mohammad Rustom, eds., *The Study Qur'an: A New Translation and Commentary* (New York: Harper One, 2015), p. 68.
- ⁷⁸ Bruce Lawrence, *Notes from a Distant Flute*, p. 111.
- ⁷⁹ Mumtaz Ali Khan, "Sheikh," Islamic Culture LII, No. 1 (January 1978), p. 76.
- ⁸⁰ Bruce Lawrence, "The Lawa'ih of Qazi Hamid ud-Din Nagauri," p. 38.
- ⁸¹ Lawrence, Notes from a Distant Flute, p. 109.
- ⁸² Lawrence, "The Lawa'ih", pp. 38-42.
- ⁸³ Ibid, p. 35 (fn. 3)
- ⁸⁴ Khan, "Sheikh/Qadi Hamīdu'd-Dīn of Nagaur," p.74.
- ⁸⁵ Ibid, p. 74
- ⁸⁶ Lawrence, "The Lawa'ih," p. 35 (fn. 3).
- ⁸⁷ Khan, "Sheikh/Qaḍi Ḥamīdu'd-Dīn of Nagaur," p. 82.
- ⁸⁸ Lawrence, Notes from a Distant Flute, p. 60.
- ⁸⁹ Khan, "Sheikh/Qadi Hamīdu'd-Dīn of Nagaur," p. 74.

⁹⁰ Lawrence, "The Lawa'ih", p. 42 (fn. 1)

⁹¹ Ibid, p. 42 (fn. 1)

⁹² Khan, "Sheikh/Qaḍi Ḥamīdu'd-Dīn of Nagaur," p. 73.