



Shaikh-ul-Aalam Centre for Multidisciplinary Studies University of Kashmir, Srinagar

CALL FOR PAPERS

for an
Edited Volume
On

Sufism, Spaces, and Society: Multidisciplinary and Multilingual Perspectives on India and Abroad

We at Shaikh-ul-Aalam Centre for Multidisciplinary Studies, (SACMS) recently (March, 2026) held a conference titled “*Sufism, Spaces, and Society: Multidisciplinary and Multilingual Perspectives on India and Abroad.*” This conference aimed to explore the dynamic intersections of Sufism with social, cultural, political, literary, and spatial formations across time and regions. We received a good number of papers for presentation and we are now in the process of publication of the conference proceedings as an edited volume. It is in this context that we invite some more papers for inclusion in the volume.

Concept Note

Sufism has historically shaped and been shaped by diverse spaces—shrines, *khānqāhs*, *dargāhs*, urban centers, rural landscapes, courts, and transnational networks. It has influenced vernacular traditions, devotional practices, artistic expressions, and social movements across South Asia and beyond. By bringing together scholars from multiple disciplines and linguistic traditions, this conference seeks to critically examine how Sufi thought and practice engage with questions of space, community, identity, mobility, memory, and power.

Sub Themes (include but are not limited to):

We welcome papers that engage with, but are not limited to, the following themes:

- Sufi Shrines and Sacred Geographies

- Spatial politics of *dargāhs* and *khānqāhs*
- Sufism and urban/rural transformations
- Transregional and transnational Sufi networks
- Sufi literature in Persian, Arabic, Urdu, Kashmiri and other languages
- Translation, multilingualism, and vernacularization
- Sufism and performance traditions (*qawwali*, *sama'*, poetry recitation)
- Gendered spaces and women in Sufi traditions
- Sufism, modernity, and reform movements
- Sufism in contemporary media and digital spaces
- Material culture, architecture, and aesthetics
- Sufism and interreligious encounters
- Heritage and Tourism of sacred spaces
- Archival, ethnographic, and digital humanities approaches

We particularly encourage comparative and interdisciplinary approaches that situate Indian Sufism within broader global contexts.

Important Dates

Paper Submission Deadline: [20-07-2026]

Notification of Acceptance: [01-08-2026]

Please send research papers and inquiries to: seminarsacms@gmail.com,

Only papers which are selected after peer review will be considered for publication in the edited volume (2026).

We look forward to your contributions and to fostering a rich, multilingual, and multidisciplinary dialogue on Sufism and its many social worlds.

For more details, please contact:

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Paper Submission Guidelines

Style Sheet

- Please send research papers and inquiries to: seminarsacms@gmail.com,
- **Languages:** *English, Urdu, Hindi and Kashmiri*
- **Length:** 4,000 to 5,000 words (including endnotes, excluding references)
- All submissions should be in MS-Word, 1.5 spaced throughout, (not only the text but also displayed quotations, notes, references and any other matter), Times New Roman, font size 12.
- A cover page must be provided mentioning the title of the article and the author's name, professional affiliation, addresses (both postal and e-mail) and phone numbers.
- All submissions must include an **Abstract** (between 150-200 words) and five (05) **keywords** at the beginning of the essay.
- Referencing Style: References should be provided as endnotes. A **Reference List** (Bibliography) should provide a complete list of all references cited in the article. Do not distinguish between primary and secondary references; they must all be included in one alphabetized list.

The examples provided below illustrate the style to be followed:

a. Books:

Zutshi, Chitralekha. *Languages of Belonging: Islam, Regional Identity, and the Making of Kashmir*, Permanent Black: New Delhi, 2004. (Note: If a book is published simultaneously at different places, one or at most two of them may be cited.)

b. Edited Volumes:

Troll, Christian W. ed., *Muslim Shrines in India: Their Character, History and Significance*, New Delhi: Oxford University Press, 1989.

c. Articles in Journals:

Ali, Tariq Omar. "Agrarian Forms of Islam: Mofussil discourses on peasant religion in the Bengal delta during the 1920s", *Modern Asian Studies*, Vol. 51, No. 5, 2017, pp. 1311–1339

d) Articles in Edited Volumes:

Stern, Robert W. "An Approach to Politics in the Princely States", in Robin

Jeffrey ed., *People, Princes and Paramount Power: Society and Politics in the Indian Princely States*, New Delhi: Oxford University Press, 1978, p. 355-371

e) Online Resources

Website Article or Blog Post

Format: Author Last Name, First Name. "Title of Article." *Website Name*, Publisher/
Sponsor, Date, URL.

Smith, John. "The Philosophy of Mysticism". *History Today*, 12 Mar. 2024, www.historytoday.com/philosophy-mysticism. Accessed 21 May 2026.

f) Online Video (e.g., YouTube)

Creator Last Name, First Name. "Title of Video." *YouTube*, uploaded by Uploader Name, Date, URL

Example

Khan, Aamir. "Teachings of Sheikh-ul-Alam." *YouTube*, uploaded by Kashmir Archives, 10 Aug. 2022, www.youtube.com/xxxxx. Accessed 21 May 2026

For further clarifications please refer to **Modern Language Association (MLA)** style of referencing

Prof. Aadil Amin Kak
Dr. Muneer Ahmad Malik
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Editors