



**Shaikh-ul-Aalam Centre for Multidisciplinary Studies  
University of Kashmir, Srinagar**

**CALL FOR PAPERS**

**Two Days Conference on  
*Sufism, Spaces, and Society: Multidisciplinary and Multilingual  
Perspectives on India and Abroad***

(Dates: 5<sup>th</sup> -6<sup>th</sup> March, 2026)

We at Shaikh-ul-Aalam Centre for Multidisciplinary Studies, (SACMS) invite submissions for the upcoming conference titled “*Sufism, Spaces, and Society: Multidisciplinary and Multilingual Perspectives on India and Abroad*” This conference aims to explore the dynamic intersections of Sufism with social, cultural, political, literary, and spatial formations across time and regions.

Sufism has historically shaped and been shaped by diverse spaces—shrines, *khānqāhs*, *dargāhs*, urban centers, rural landscapes, courts, and transnational networks. It has influenced vernacular traditions, devotional practices, artistic expressions, and social movements across South Asia and beyond. By bringing together scholars from multiple disciplines and linguistic traditions, this conference seeks to critically examine how Sufi thought and practice engage with questions of space, community, identity, mobility, memory, and power.

**Paper Presentation Themes (include but are not limited to):**

We welcome papers that engage with, but are not limited to, the following themes:

- Sufi Shrines and Sacred Geographies
- Spatial politics of *dargāhs* and *khānqāhs*
- Sufism and urban/rural transformations
- Transregional and transnational Sufi networks
- Sufi literature in Persian, Arabic, Urdu, Kashmiri and other languages
- Translation, multilingualism, and vernacularization
- Sufism and performance traditions (*qawwali*, *samaʿ*, poetry recitation)

- Gendered spaces and women in Sufi traditions
- Sufism, modernity, and reform movements
- Sufism in contemporary media and digital spaces
- Material culture, architecture, and aesthetics
- Sufism and interreligious encounters
- Heritage and Tourism of sacred spaces
- Archival, ethnographic, and digital humanities approaches

We particularly encourage comparative and interdisciplinary approaches that situate Indian Sufism within broader global contexts.

### **Venue:**

**Shaikh-ul-Aalam Centre for Multidisciplinary Studies, University of Kashmir,  
Srinagar, 190006**

### **Important Dates**

Paper Submission Deadline: [24-02-2026]

Notification of Acceptance: [28-02-2026]

Conference Dates: [5<sup>th</sup> -6<sup>th</sup> March, 2026]

Please send research papers and inquiries to: [seminarsacms@gmail.com](mailto:seminarsacms@gmail.com),

**Selected papers may be considered for publication in an edited volume or special journal issue**

We look forward to your contributions and to fostering a rich, multilingual, and multidisciplinary dialogue on Sufism and its many social worlds.

### **For more details, please contact:**

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# Paper Submission Guidelines

## Style Sheet

- Please send research papers and inquiries to: [seminarsacms@gmail.com](mailto:seminarsacms@gmail.com).
- **Languages:** *English, Urdu, Hindi and Kashmiri*
- **Length:** 4,000 to 5,000 words (including endnotes, excluding references)
- Please specify language of presentation
- All submissions should be in MS-Word, 1.5 spaced throughout, (not only the text but also displayed quotations, notes, references and any other matter), times new roman, font size 12.
- A cover page must be provided mentioning the title of the article and the author's name, professional affiliation, addresses (both postal and e-mail) and phone numbers.
- All submissions must include an **Abstract** (between 150-200 words) and five (05) **keywords** at the beginning of the essay.
- Referencing Style: References should be provided as endnotes. A **Reference List** (Bibliography) should provide a complete list of all references cited in the article. Do not distinguish between primary and secondary references; they must all be included in one alphabetized list.

The examples provided below illustrate the style to be followed:

### a. Books:

Zutshi, Chitralekha. *Languages of Belonging: Islam, Regional Identity, and the Making of Kashmir*, Permanent Black: New Delhi, 2004. (Note: If a book is published simultaneously at different places, one or at most two of them may be cited.)

### b. Edited Volumes:

Troll, Christian W. ed., *Muslim Shrines in India: Their Character, History and Significance*, New Delhi: Oxford University Press, 1989.

### c. Articles in Journals:

Ali, Tariq Omar. "Agrarian Forms of Islam: Mofussil discourses on peasant religion in the Bengal delta during the 1920s", *Modern Asian Studies*, Vol. 51, No. 5, 2017, pp. 1311–1339

### d) Articles in Edited Volumes:

Stern, Robert W. "An Approach to Politics in the Princely States", in Robin Jeffrey ed.,

*People, Princes and Paramount Power: Society and Politics in the Indian Princely States*, New Delhi: Oxford University Press, 1978, p. 355-371

- For **Kashmiri, Hindi and Urdu section**, the below mentioned guidelines should be followed.
  - The contributor should write his/her research paper on one side of A4 size paper, without any typographical errors and the same should reach us in the MS word (.docx) format.
  - The research paper must carry a brief abstract and at least five keywords.
  - The contributor must follow **Modern Language Association (MLA)** referencing style. The references should be as follows: (Author's name, book name, publisher, place of publication, year of publication (Volume, Issue), and page number).