

## **One day Conference organised at Aishmuquam, Phalgam, Anantnag**

Markaz-i Noor Shaikh-ul Aalam Chair in collaboration with Department of Information Govt. of J&K organized a daylong conference at Aishmuquam, Pahalgam, Anantnag, Kashmir on the auspicious occasion of urs-e “Hazrat Zain-ud-Din<sup>(RA)</sup>” popularly known as zane Shah Shab among Kashmiri masses. The conference organized in the month of April, 2011 was attended by hundreds of devotees, scholars and officers of the district including Mr. Kifyat Rizivi, District Development Commissioner Anantnag. Prominent Kashmiri scholars and researcher Mr. Ghulam Nabi Aatish delivered an extension lecture on the life and teaching and works of Hazrat Zain-ud-Din Wali<sup>(RA)</sup>.

The lecture was followed by a healthy discussion among the participants who deliberated on the role of the saint in disseminating the message of Islam and Reshism in particular for promotion of social justice in the vale of Kashmir. While inaugurating the event, Mr. Kifyat Rizivi, said that such events should not be merely a formality rather a broader perspective and vision behind them. He further said that these events should help to know the life and message of the great saints of Kashmir who ruled the hearts and minds of our masses for centuries.

Chairman, Markaz-i Noor, Prof. Basher Bashir who presided over the event said in his presidential address that it is need of the hour to preserve a literary and socio-cultural traditions of the land because we have always been famous for our rich heritage. He appealed the devotees of Hazrat Zain-ud-Din Wali<sup>(RA)</sup> and lover of Kashmiri culture and ethos to handover the valuable historical things lying with them to Shaikh-ul Aalam Chair so as to ensure the preservation and proper utilization of these things of historical importance

Dr. Aziz Hajini, who coordinated the function said in his introductory remarks that Kashmir is a treasure of knowledge and we have capacity to become torch bearers for the whole world provided we understand and portray our art, culture and literature in the right perspective.

In the evening the most attractive part of the festival “PHROV” was covered through the eye of Video camera for purpose of making a short documentary film on it. Despite the incessant showers of rain falling without break the devotees lit the mashaals and functionaries of Shaikh-ul Aalam Chair along with the technical team covered the activities till 11.00pm in the night. This part of the programme was organized with the support of J&K tourism Department.